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Domus: A Journey Into Italy's Most Creative Interiors



Synopsis

An insider's tour of the most creative and inspiring rooms belonging to tastemakers—artists, interior designers, craftspeople, collectors, and aristocrats—in Italy today. Italy has been a source of inspiration for generations of artists and lovers of beauty. In this book, Italians Oberto Gili and Marella Caracciolo Chia take us around the country and into the homes of some of its most stylish habitués. From rural estates in Tuscany and spectacular seaside villas to an eighteenth-century palace in Puglia and city residences in Turin, Milan, Venice, Rome, and Naples, the properties reveal the unique personal visions of the owners and the inescapable appeal of Italian style. The diversity of places echoes the wide range of geographical contexts. Each interior acts as a source of surprise and an impetus for creativity, reflecting the individual tastes and talents of those who live and have lived there—designer Carlo Mollino, couturier Stephan Janson, art and literary scholar Mario Praz, and artists Sandro Chia and Alessandro Twombly. In addition to the houses of artists and craftspeople, rooms of visionary interior designers, such as Camilla Guinness, Roberto Peregalli, and Laura Sartori Rimini, are also included. This book is an intimate glimpse into some of the most beautiful and inaccessible dwellings in Italy today—is perfect for aesthetically minded readers with an interest in interior design, Italy, and the art of fine living.

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